

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1952-9-1

**Title:** **Woman's Sweater**

**Type of Object:** Costume (including accessories)

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** Summer 1928

**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)

**Place of Creation:** Paris, France

**Dimensions:** Center Back Length: 21 inches (53.3 cm) Circumference (Bust): 32 1/2 inches (82.6 cm)

**Materials/medium:** Hand-knitted wool

**Provenance:**

Made Summer 1928

Purchased by Vera White, date unknown

Gift of Vera White to Philadelphia Museum of Art, 1952

**Ownership between 1933 – 45:**

Likely owned by Vera White. Several other Schiaparelli works in this donation were worn by Schiaparelli 1923-25. Vera M. White (1923-2023) lived in Ardmore, PA. She donated other French garments and accessories, some custom, so it is safe to assume she travelled to Paris herself for her clothes.

***Note that this object has incomplete provenance for the years 1933-1945, although it is likely to have been owned by Vera White during this period. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.***

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-2

**Title:**

**Woman's Evening Coat**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Winter 1936-1937

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Back Length: 57 inches (144.8 cm)

**Materials/medium:**

Silk taffeta, cellophane sequins

**Provenance:**

Made Winter 1936-1937

Elsa Schiaparelli, 1937 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1936-37)***

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-3

**Title:**

**Woman's Evening Coat**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Spring 1939

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

France

**Dimensions:**

Center Back Length: 55 inches (139.7 cm)

**Materials/medium:**

Wool felt, fullered wool, silk thread embroidery

**Provenance:**

Made Winter Spring 1939

Elsa Schiaparelli, 1939 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

*Note that this object has a complete provenance for the years 1933-1945 (object made 1939)*

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-6

**Title:**

**Woman's Evening Coat**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Winter 1938-1939

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Back Length: 57 inches (144.8 cm)

**Materials/medium:**

Fuller wool, silk velvet, porcelain, gilt metallic thread embroidery, paillettes, and beads

**Provenance:**

Made Winter 1938-1939

Elsa Schiaparelli, 1938 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1938-1939)***

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-12

**Title:**

**Woman's Dinner Jacket**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Winter 1936-1937

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Back Length: 20 1/2 inches (52.1 cm)

**Materials/medium:**

Fullled wool, gold and metal thread embroidery, gold paillettes

**Provenance:**

Made Winter 1936-1937

Elsa Schiaparelli, 1936 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1936-1937)***

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-17

**Title:**

**Woman's Dinner Jacket**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Summer 1941

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Back Length: 19 1/4 inches (48.9 cm) Center Front Length: 16 inches (40.6 cm)

**Materials/medium:**

Rayon crepe, cellulose acetate velvet with silk embroidery

**Provenance:**

Made Summer 1941

Elsa Schiaparelli, 1941- 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1941)***

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-22

**Title:**

**Woman's Dinner Jacket**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Fall 1937

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Waist: 28 1/4 inches (71.8 cm) Center Back Length: 20 3/4 inches (52.7 cm) Circumference (Bust): 34 1/2 inches (87.6 cm) Hips: 35 1/2 inches (90.2 cm)

**Materials/medium:**

Linen plain weave, gilded metallic and silk thread embroidery, beads, and paillettes

**Provenance:**

Made Fall 1937

Elsa Schiaparelli, 1937-1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

*Note that this object has a complete provenance for the years 1933-1945 (object made 1937)*

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**Lender Name and Address:**

[Philadelphia Museum of Art](#)

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-23

**Title:**

**Woman's Evening Jacket**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Fall 1939

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Back Length: 22inches (55.9cm) Center Front Length:  
25inches (63.5cm) Waist: 26 inches (66 cm)

**Materials/medium:**

Silk chiffon, silk and metallic thread embroidery, pearl beads, silver buttons

**Provenance:**

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1939)***



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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-24

**Title:**

**Woman's Dinner Jacket**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Spring 1947

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Back Length: 25 inches (63.5 cm) Circumference (Bust): 36 inches (91.4 cm) Waist: 30 inches (76.2 cm) Hips: 35 inches (88.9 cm)

**Materials/medium:**

Black silk crepe, pink silk taffeta with paillette and seed pearl embroidery, jet buttons

**Provenance:**

Made Spring 1947

Elsa Schiaparelli, 1947-1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

N/A (object made 1947)

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-26

**Title:**

**Woman's Veil**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Spring 1938

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Back Length: 40 inches (101.6 cm) Spread: 66 inches (167.6 cm)

**Materials/medium:**

Cotton net with glass bugle beads

**Provenance:**

Made Spring 1938

Elsa Schiaparelli, 1938 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1938)***

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-33

**Title:**

**Woman's Dinner Dress**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Summer 1939

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Waist: 27 inches (68.6 cm) Length: 58 1/2 inches (148.6 cm)

**Materials/medium:**

Rayon crepe, metallic thread embroidery, pearls, seed beads

**Provenance:**

Made Summer 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1939)***

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-47a

**Title:**

**Woman's Evening Dress**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Summer 1939

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Dress Waist: 24 inches (61 cm) Dress Bust: 30 inches (76.2 cm)  
Dress Hips: 34 inches (86.4 cm) Dress Length (Neck to hem): 55  
inches (139.7 cm)

**Materials/medium:**

Printed silk plain weave

**Provenance:**

Made Summer 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

*Note that this object has a complete provenance for the years 1933-1945 (object made 1939)*

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-49

**Title:**

**Woman's Evening Dress**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Summer 1937

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Back Length: 38 1/2 inches (97.8 cm) Center Front Length: 42 inches (106.7 cm) Waist 22 1/2 inches (57.2 cm)

**Materials/medium:**

Printed silk organza

**Provenance:**

Made Summer 1937

Elsa Schiaparelli, 1937 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1937)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-52

**Title:**

**Woman's Dinner Dress**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

February 1937

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Center Front Length: 52 inches (132.1 cm) Waist: 22 inches (55.9 cm)

**Materials/medium:**

Printed silk organza, synthetic horsehair

**Provenance:**

Made February 1937

Elsa Schiaparelli, 1937 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1937)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

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**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-53  
**Title:** **Printed Lobster Fabric**  
**Type of Object:** Costume (including accessories)  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** c. 1938  
**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973  
**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
**Place of Creation:** Paris, France  
**Dimensions:** 40 x 21 3/4 inches (101.6 x 55.2 cm)  
**Materials/medium:** Print on cotton plain weave

**Provenance:**  
Made c. 1938  
Elsa Schiaparelli, 1938 -1969  
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**  
Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1938)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

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**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-56a,b

**Title:** **Woman's Shoes**

**Type of Object:** Costume (including accessories)

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** Winter 1939-1940

**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)

**Place of Creation:** Paris, France

**Dimensions:** Length: 8 inches (20.3 cm) Width (Max): 3 inches (7.6 cm) Height: 5 1/2 inches (14 cm) Other (Heel): 3 inches (7.6 cm)

**Materials/medium:** Leopard skin, leather, mother-of-pearl buttons

**Provenance:**  
Made Winter 1939-1940  
Elsa Schiaparelli, 1939 -1969  
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**  
Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1939 - 1940)***



**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

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**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-58a,b  
**Title:** **Woman's Boots**  
**Type of Object:** Costume (including accessories)  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** Winter 1939-1940  
**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973  
**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
**Place of Creation:** Paris, France  
**Dimensions:** 9 x 2 1/2 inches (22.9 x 6.4 cm)  
**Materials/medium:** Leather, mother-of-pearl buttons

**Provenance:**  
Made Winter 1939-1940  
Elsa Schiaparelli, 1939 -1969  
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**  
Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1939 - 1940)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-59a

**Title:**

**Woman's Hat**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

c. 1950

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

22 1/2 x 25 1/2 inches (57.2 x 64.8cm)

**Materials/medium:**

Pink and white striped silk plain weave

**Provenance:**

Made c. 1950

Elsa Schiaparelli, c. 1950 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

**Ownership between 1933 – 45:**

N/A (object made c. 1950)

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

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**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-59b,c

**Title:**

**Woman's Gloves**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

c. 1950

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

Length: 25 1/2 inches (64.8 cm)

**Materials/medium:**

Pink and white striped silk plain weave, elastic

**Provenance:**

Made c. 1950

Elsa Schiaparelli, c. 1950 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

**Ownership between 1933 – 45:**

N/A (object made c. 1950)

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

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**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-60  
**Title:** **Woman's Hat**  
**Type of Object:** Costume (including accessories)  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** Spring 1948  
**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973  
**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
**Place of Creation:** Paris, France  
**Dimensions:** 6 1/2 x 6 1/2 inches (16.5 x 16.5 cm)  
**Materials/medium:** Wool felt, marten fur, net, turkey and macaw feathers

**Provenance:**  
Made Spring 1948  
Elsa Schiaparelli, 1948 -1969  
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**  
Elsa Schiaparelli

**Ownership between 1933 – 45:**  
N/A (object made 1948)

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

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**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-62  
**Title:** **Woman's Hat**  
**Type of Object:** Costume (including accessories)  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** Summer 1945  
**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973  
**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
**Place of Creation:** Paris, France  
**Dimensions:** Inner Edge: 19 inches (48.3 cm)  
**Materials/medium:** Silk satin, feathers

**Provenance:**  
Made Summer 1945  
Elsa Schiaparelli, 1945 -1969  
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**  
Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1945)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-64a,b  
**Title:** **Woman's Gloves**  
**Type of Object:** Costume (including accessories)  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** Fall 1939  
**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973  
**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
**Place of Creation:** Paris, France  
**Dimensions:** 8 1/2 x 2 1/2 inches (21.6 x 6.4 cm)  
**Materials/medium:** Silk georgette, metallic and silk thread embroidery, stones, seed pearls, and sequins, gold buttons

**Provenance:**  
Made Fall 1939  
Elsa Schiaparelli, 1939 -1969  
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**  
Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1939)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-65a,b  
**Title:** **Woman's Gloves**  
**Type of Object:** Costume (including accessories)  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** Fall 1939  
**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973  
**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
**Place of Creation:** Paris, France  
**Dimensions:** 8 1/2 x 3 inches (21.6 x 7.6 cm)  
**Materials/medium:** Silk georgette, metallic thread embroidery, beads

**Provenance:**  
Made Fall 1939  
Elsa Schiaparelli, 1939 -1969  
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**  
Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1939)***



**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-67a,b  
**Title:** **Woman's Gloves**  
**Type of Object:** Costume (including accessories)  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** Fall 1939  
**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973  
**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
**Place of Creation:** Paris, France  
**Dimensions:** 9 3/8 x 3 1/4 inches (23.8 x 8.3 cm)  
**Materials/medium:** Silk crepe, metallic and silk thread embroidery, pearls

**Provenance:**

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1939)***



**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1969-232-70a,b

**Title:**

**Woman's Gloves**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Fall 1939

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

Paris, France

**Dimensions:**

23 1/4 × 3 inches (59.1 × 7.6 cm)

**Materials/medium:**

Gold and pink silk velvet

**Provenance:**

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

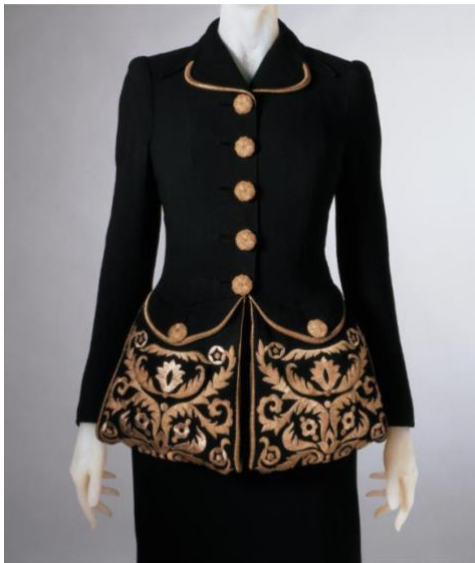
***Note that this object has a complete provenance for the years 1933-1945 (object made 1939)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Philadelphia Museum of Art  
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:** 1969-232-71a,b  
**Title:** **Woman's Dinner Jacket**

**Type of Object:** Costume (including accessories)

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** Spring 1940

**Artist/Designer:** Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)

**Place of Creation:** Paris, France

**Dimensions:** Jacket Center Back Length: 24 1/2 inches (62.2 cm) Handkerchief:  
24 x 24 inches (61 cm)

**Materials/medium:** Rayon crinkle crepe, silk crepe, gilded metallic thread embroidery

**Provenance:**

Made Spring 1940

Elsa Schiaparelli, 1940 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

**Ownership between 1933 – 45:**

Elsa Schiaparelli

***Note that this object has a complete provenance for the years 1933-1945 (object made 1940)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

1993-39-1

**Title:**

**Woman's Evening Dress**

**Type of Object:**

Costume (including accessories)

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Winter 1931-1932

**Artist/Designer:**

Elsa Schiaparelli, 1890 - 1973

**Nationality of the Artist/Designer:**

Elsa Schiaparelli: French (born Italy)

**Place of Creation:**

France

**Dimensions:**

Around Waist: 28"; Around Bust or Chest: 33" – 34"; Around Lower Hip: 34"; Back to Waist: 19"; Back to Hem (Front): 62"; Back to Hem (Train): 81"

**Materials/medium:**

"Riboulding" rayon crepe

**Provenance:**

Made Winter 1931-1932

Acquired by Mrs. Lucy Bradley Harvey (1889-1993). Lucy was married in Paris (1927) to Lewis B. Harvey of Philadelphia, PA.

Acquired by Anne Sayen, date unknown. Anne Sayen lived in Haverford, PA.

Gift of Anne Sayen to Philadelphia Museum of Art in memory of Mrs. Lucy B. Harvey, 1993

**Ownership between 1933 – 45:**

Likely to have been owned by Mrs. Lucy Bradley Harvey during this period (unconfirmed).

***Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



© Man Ray Trust / Artists Rights Society (ARS), New York / ADAGP, Paris

**Lender Name and Address:**

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

**Accession No.:**

2014-1-1

**Title:**

**Fair Weather**

**Type of Object:**

Painting

**Identifying Marks/Inscriptions:**

Signed Lower left: 'Man Ray MCMXXXIX Le Beau Temps Paris'

**Date of Creation:**

1939

**Artist/Designer:**

Man Ray, 1890 - 1976

**Nationality of the Artist/Designer:**

American

**Place of Creation:**

Paris, France

**Dimensions:**

6 feet 10 3/4 inches × 6 feet 6 3/4 inches (210.2 × 200 cm)

**Materials/medium:**

Oil on canvas

**Provenance:**

Made 1939

By inheritance to the artist's widow Juliet Man (1911-1991), Paris, until d. 1991

Estate sale of Juliet Man, Sotheby's, London, March 22, 1995, no. 28

Purchased by Jeffrey Loria (dealer), New York

Sold to Sidney Kimmel, 1997

Gift of Sidney and Caroline Kimmel to Philadelphia Museum of Art, 2014.

**Ownership between 1933 – 45:**

Man Ray, 1890 - 1976

***Note that this object has a complete provenance for the years 1933-1945 (object made 1939)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Allentown Art Museum  
31 N. Fifth Street, Allentown, PA 18101, USA

**Accession No.:** 1978.026.352

**Title:** ***Newspaper dress fabric***

**Type of Object:** Textile

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 1935

**Artist/Designer:** Designed by Elsa Schiaparelli, 1890 – 1973;  
produced by Colcombet

**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
Colcombet: French

**Place of Creation:** France

**Dimensions:** 21 ¼" x 39 ¾"

**Materials/medium:** Printed cotton

**Provenance:**

Made 1935

Purchased by Kate Fowler Merle-Smith, 1930s

Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978

**Ownership between 1933 – 45:**

Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

***Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Allentown Art Museum  
31 N. Fifth Street, Allentown, PA 18101, USA

**Accession No.:** 1978.026.379

**Title:** *Paris Exposition 1937 (Exposition de Paris 1937)*

**Type of Object:** Textile

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:** 1936

**Artist/Designer:** Designed by Elsa Schiaparelli, 1890 – 1973;  
produced by Drucker-Wolf Company

**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
Drucker-Wolf Company: American

**Place of Creation:** France

**Dimensions:** 19 ¾" x 16 ⅞"

**Materials/medium:** Printed silk crepe

**Provenance:**

Made 1936

Purchased by Kate Fowler Merle-Smith, 1930s

Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978

**Ownership between 1933 – 45:**

Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

***Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Allentown Art Museum  
31 N. Fifth Street, Allentown, PA 18101, USA

**Accession No.:** 1978.026.354  
**Title:** *A Hand to a Kiss (Une Main a Baiser)*  
**Type of Object:** Textile  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1936  
**Artist/Designer:** Designed by Elsa Schiaparelli, 1890 – 1973;  
produced by Drucker-Wolf Company  
**Nationality of the Artist/Designer:** Elsa Schiaparelli: French (born Italy)  
Drucker-Wolf Company: American  
**Place of Creation:** France  
**Dimensions:** 18 ¼" x 18 ¾"  
**Materials/medium:** Printed silk crepe

**Provenance:**  
Made 1936  
Purchased by Kate Fowler Merle-Smith, 1930s  
Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978

**Ownership between 1933 – 45:**

Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

***Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.***



**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Private Collection c/o Pelham Holdings  
12 Warren Street, Floor 4 New York, NY 10007, USA

**Accession No.:** N/A  
**Title:** *Printemps nécrophilique*  
**Type of Object:** Painting  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1936  
**Artist/Designer:** Salvador Dalí, 1904 - 1989  
**Nationality of the Artist/Designer:** Spanish  
**Place of Creation:** Paris, France  
**Dimensions:** 21 ½ x 25 ⅝ in. / 54.6 x 65 cm  
**Materials/medium:** Oil on canvas

**Provenance:**

Made 1936  
Elsa Schiaparelli, Paris  
Galería Theo, Madrid  
Elvira G. de Mignoni, Ambassador to Spain (acquired by 1980)  
Private Collection, Amsterdam  
Sold: Christie's, London, December 10, 1998, lot 526  
Acquired at the above sale by the present owner

**Exhibited:**

Knokke-le-Zoute, Albert Plage Casino, *IXe Festival Communal Belge d'Été: Salvador Dalí, 1956*, no. 27, illustrated in the catalogue (titled *Peinture 1936*)

Mexico, Museo de Monterrey, *Vanguardia Española Siglo XX*, 1980

Madrid, Museo Español de Arte Contemporáneo & Barcelona, Palau Reial de Pedralbes, *400 Obras de 1914-1983 Salvador Dalí*, 1983, no. 157, illustrated in the catalogue

Basel, Fondation Beyeler, *Dalí, Magritte, Miró - Surrealismus in Paris*, 2011-12, n.n., illustrated in color in the catalogue



**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

***Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:***

**Publications:**

M. Gérard, ed., *Dalí por Dalí, de Draeger*, Barcelona, 1973, no. 5, pp. 68, 78 & 79

Robert Descharnes, *Salvador Dalí: The Work, The Man*, New York, 1984, illustrated p. 184

Robert Descharnes & Gilles Néret, *Salvador Dalí 1904-1989, The Paintings, 1904-1946*, vol. I, Cologne, 1994, no. 575, illustrated p. 257

*Dalí* (exhibition catalogue), Palazzo Grassi, Venice & Philadelphia Museum of Arts, Philadelphia, 2004-05, discussed p. 458

**Ownership between 1933 – 45:**

Elsa Schiaparelli (1936 – 45).

***Note that this object has complete provenance for the years 1933-1945.***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



© Succession Picasso - Gestion droits d'auteur

**Lender Name and Address:**

Musée national Picasso-Paris  
5, rue de Thorigny 75003 Paris, France

**Accession No.:**

MP1990-19

**Title:**

**Portrait de Nusch Eluard**

**Type of Object:**

Painting

**Identifying Marks/Inscriptions:**

N/A

**Date of Creation:**

Autumn 1937

**Artist/Designer:**

Pablo Picasso, 1881-1973

**Nationality of the Artist/Designer:**

Spanish

**Place of Creation:**

Paris, France

**Dimensions:**

92 x 65 cm

**Materials/medium:**

Oil on canvas

**Provenance:**

Made Autumn 1937

By descent from Pablo Picasso to Jacqueline Picasso, Paris

Gift of Jacqueline Picasso to Musée national Picasso-Paris, 1990

**Ownership between 1933 – 45:**

Pablo Picasso (made 1937)

*Note that this object has complete provenance for the years 1933-1945 (made 1937).*

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



© Les Arts Décoratifs / Christophe Dellière

<b>Lender Name and Address:</b>	<u>Musée des Arts décoratifs</u> 107 rue de Rivoli, 75001 Paris, France
<b>Accession No.:</b>	UF-73-21-2
<b>Title:</b>	<b>Evening skirt</b>
<b>Type of Object:</b>	Women's costume
<b>Identifying Marks/Inscriptions:</b>	Printed label: interior, bottom back, black on white background, handwritten inscription on the back: "Schiaparelli / 21 place vendôme Paris" "15458"
<b>Date of Creation:</b>	Winter 1948-1949
<b>Artist/Designer:</b>	Schiaparelli (1927-1954) (fashion designer); Ducharne (1920 – 1960) (textile manufacturer)
<b>Nationality of the Artist/Designer:</b>	Elsa Schiaparelli: French (born Italy); Ducharne (French)
<b>Place of Creation:</b>	Paris, France
<b>Dimensions:</b>	Length: 102 cm; Waist: 59 cm
<b>Materials/medium:</b>	Ducharne pekin taffeta; silk crepe
<b>Provenance:</b>	Made 1948-49 Gift of Elsa Schiaparelli to UFAC, 1973 On deposit with Musée des Arts décoratifs from UFAC, 1995 - present
<b>Ownership between 1933 – 45:</b>	N/A (made 1948-49)

***Note that this object has complete provenance for the years 1933-1945 (made 1948-49)***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:**

Musée Jean Cocteau collection Séverin Wunderman

Quai Napoléon III - Bastion du Vieux Port, 06500 Menton, France

**Accession No.:**

2005.1.514

**Title:**

**Elsa Schiaparelli**

**Type of Object:**

Illustration

**Identifying Marks/Inscriptions:** N/A

**Date of Creation:**

1937

**Artist/Designer:**

Jean Cocteau, 1889 - 1963

**Nationality of the Artist/Designer:**

French

**Place of Creation:**

France

**Dimensions:**

49.5 x 19.3 cm (unframed); 63 x 48 cm (framed)

**Materials/medium:**

Pencil on paper

**Provenance:**

Made 1937

Acquired by Séverin Wunderman (date unknown)

Donated by Séverin Wunderman to the city of Menton, 2005.

**Ownership between 1933 – 45:**

Unknown (made 1937)

***Note that this object has incomplete provenance for the years 1933-1945 (made in 1937). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

*Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:*



**Lender Name and Address:** Musée Jean Cocteau collection Séverin Wunderman  
Quai Napoléon III - Bastion du Vieux Port, 06500 Menton, France

**Accession No.:** 2005.1.1119  
**Title:** **Bijou pour Schiaparelli**  
**Type of Object:** Button  
**Identifying Marks/Inscriptions:** N/A  
**Date of Creation:** 1937  
**Artist/Designer:** Jean Cocteau, 1889 – 1963; Schiaparelli (1927-1954) (fashion designer)  
**Nationality of the Artist/Designer:** French  
**Place of Creation:** France  
**Dimensions:** 3 x 5 cm  
**Materials/medium:** Enameled metal, plastic, faux pearl

**Provenance:**  
Made 1937  
Acquired by Séverin Wunderman (date unknown)  
Donated by Séverin Wunderman to the city of Menton, 2005.

**Ownership between 1933 – 45:**  
Unknown (made 1937)

***Note that this object has incomplete provenance for the years 1933-1945 (made in 1937). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.***

**SCHIAPARELLI: FASHION BECOMES ART**

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

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**Lender Name and Address:**

Musée Jean Cocteau collection Séverin Wunderman  
Quai Napoléon III - Bastion du Vieux Port, 06500 Menton, France

<b>Accession No.:</b>	2005.1.1006
<b>Title:</b>	<b>Elsa Schiaparelli</b>
<b>Type of Object:</b>	Photograph
<b>Identifying Marks/Inscriptions:</b>	N/A
<b>Date of Creation:</b>	1940
<b>Artist/Designer:</b>	Teddy Piaz, (birth date unknown) - 1966
<b>Nationality of the Artist/Designer:</b>	French
<b>Place of Creation:</b>	France
<b>Dimensions:</b>	18 x 12 cm (unframed); 50 x 40 cm (framed)
<b>Materials/medium:</b>	Gelatin silver print

**Provenance:**

Made 1940  
Acquired by Séverin Wunderman (date unknown)  
Donated by Séverin Wunderman to the city of Menton, 2005.

**Ownership between 1933 – 45:**

Unknown (made 1940)

***Note that this object has incomplete provenance for the years 1933-1945 (made in 1940). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.***