

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1952-9-1

Title: **Woman's Sweater**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: Summer 1928

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: Center Back Length: 21 inches (53.3 cm) Circumference (Bust): 32 1/2 inches (82.6 cm)

Materials/medium: Hand-knitted wool

Provenance:

Made Summer 1928

Purchased by Vera White, date unknown

Gift of Vera White to Philadelphia Museum of Art, 1952

Ownership between 1933 – 45:

Likely owned by Vera White. Several other Schiaparelli works in this donation were worn by Schiaparelli 1923-25. Vera M. White (1923-2023) lived in Ardmore, PA. She donated other French garments and accessories, some custom, so it is safe to assume she travelled to Paris herself for her clothes.

Note that this object has incomplete provenance for the years 1933-1945, although it is likely to have been owned by Vera White during this period. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-2

Title:

Woman's Evening Coat

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1936-1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 57 inches (144.8 cm)

Materials/medium:

Silk taffeta, cellophane sequins

Provenance:

Made Winter 1936-1937

Elsa Schiaparelli, 1937 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

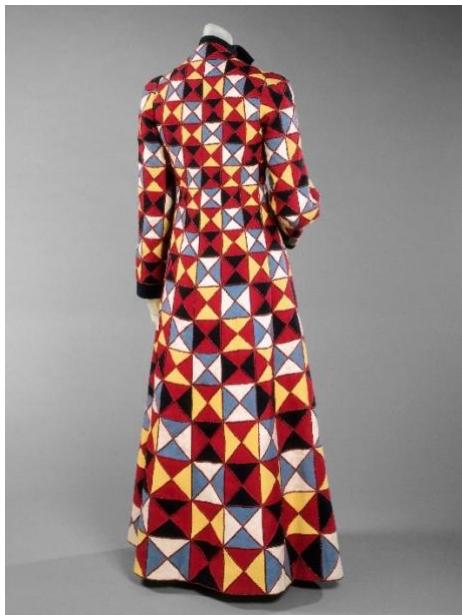
Note that this object has a complete provenance for the years 1933-1945 (object made 1936-37)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-3
Title: **Woman's Evening Coat**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: Spring 1939
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: France
Dimensions: Center Back Length: 55 inches (139.7 cm)
Materials/medium: Wool felt, fulled wool, silk thread embroidery

Provenance:

Made Winter Spring 1939
Elsa Schiaparelli, 1939 - 1969
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-6
Title: **Woman's Evening Coat**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: Winter 1938-1939
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: Paris, France
Dimensions: Center Back Length: 57 inches (144.8 cm)
Materials/medium: Fulled wool, silk velvet, porcelain, gilt metallic thread embroidery, paillettes, and beads

Provenance:
Made Winter 1938-1939
Elsa Schiaparelli, 1938 - 1969
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:
Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938-1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-12

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1936-1937

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 20 1/2 inches (52.1 cm)

Materials/medium:

Fulled wool, gold and metal thread embroidery, gold paillettes

Provenance:

Made Winter 1936-1937

Elsa Schiaparelli, 1936 - 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1936-1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-17

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1941

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 19 1/4 inches (48.9 cm) Center Front Length:
16 inches (40.6 cm)

Materials/medium:

Rayon crepe, cellulose acetate velvet with silk embroidery

Provenance:

Made Summer 1941

Elsa Schiaparelli, 1941- 1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1941)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-22

Title: **Woman's Dinner Jacket**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: Fall 1937

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: Waist: 28 1/4 inches (71.8 cm) Center Back Length: 20 3/4 inches (52.7 cm) Circumference (Bust): 34 1/2 inches (87.6 cm) Hips: 35 1/2 inches (90.2 cm)

Materials/medium: Linen plain weave, gilded metallic and silk thread embroidery, beads, and paillettes

Provenance:

Made Fall 1937

Elsa Schiaparelli, 1937-1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-23

Title: **Woman's Evening Jacket**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: Fall 1939

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: Center Back Length: 22inches (55.9cm) Center Front Length:

25inches (63.5cm) Waist: 26 inches (66 cm)

Materials/medium: Silk chiffon, silk and metallic thread embroidery, pearl beads, silver buttons

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-24

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1947

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Center Back Length: 25inches (63.5cm) Circumference (Bust): 36 inches (91.4 cm) Waist: 30 inches (76.2 cm) Hips: 35 inches (88.9 cm)

Materials/medium:

Black silk crepe, pink silk taffeta with paillette and seed pearl embroidery, jet buttons

Provenance:

Made Spring 1947

Elsa Schiaparelli, 1947-1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

N/A (object made 1947)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-26

Title: **Woman's Veil**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: Spring 1938

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: Center Back Length: 40 inches (101.6 cm) Spread: 66 inches (167.6 cm)

Materials/medium: Cotton net with glass bugle beads

Provenance:

Made Spring 1938

Elsa Schiaparelli, 1938 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-33

Title:

Woman's Dinner Dress

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Summer 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Waist: 27 inches (68.6 cm) Length: 58 1/2 inches (148.6 cm)

Materials/medium:

Rayon crepe, metallic thread embroidery, pearls, seed beads

Provenance:

Made Summer 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:	<u>Philadelphia Museum of Art</u> 2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA
Accession No.:	1969-232-47a
Title:	Woman's Evening Dress
Type of Object:	Costume (including accessories)
Identifying Marks/Inscriptions:	N/A
Date of Creation:	Summer 1939
Artist/Designer:	Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer:	Elsa Schiaparelli: French (born Italy)
Place of Creation:	Paris, France
Dimensions:	Dress Waist: 24 inches (61 cm) Dress Bust: 30 inches (76.2 cm) Dress Hips: 34 inches (86.4 cm) Dress Length (Neck to hem): 55 inches (139.7 cm)
Materials/medium:	Printed silk plain weave
Provenance:	
Made Summer 1939	
Elsa Schiaparelli, 1939 -1969	
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969	
Ownership between 1933 – 45:	
Elsa Schiaparelli	

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-49
Title: **Woman's Evening Dress**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: Summer 1937
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: Paris, France
Dimensions: Center Back Length: 38 1/2 inches (97.8 cm) Center Front Length: 42 inches (106.7 cm) Waist 22 1/2 inches (57.2 cm)
Materials/medium: Printed silk organza

Provenance:

Made Summer 1937

Elsa Schiaparelli, 1937 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-52

Title: **Woman's Dinner Dress**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: February 1937

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: Center Front Length: 52 inches (132.1 cm) Waist: 22 inches (55.9 cm)

Materials/medium: Printed silk organza, synthetic horsehair

Provenance:

Made February 1937

Elsa Schiaparelli, 1937 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1937)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-53

Title: **Printed Lobster Fabric**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: c. 1938

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: 40 x 21 3/4 inches (101.6 x 55.2 cm)

Materials/medium: Print on cotton plain weave

Provenance:

Made c. 1938

Elsa Schiaparelli, 1938 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1938)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-56a,b

Title:

Woman's Shoes

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Winter 1939-1940

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Length: 8 inches (20.3 cm) Width (Max): 3 inches (7.6 cm) Height: 5 1/2 inches (14 cm) Other (Heel): 3 inches (7.6 cm)

Materials/medium:

Leopard skin, leather, mother-of-pearl buttons

Provenance:

Made Winter 1939-1940

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939 - 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-58a,b
Title: **Woman's Boots**
Type of Object: Costume (including accessories)
Identifying Marks/Inscriptions: N/A
Date of Creation: Winter 1939-1940
Artist/Designer: Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Place of Creation: Paris, France
Dimensions: 9 x 2 1/2 inches (22.9 x 6.4 cm)
Materials/medium: Leather, mother-of-pearl buttons

Provenance:
Made Winter 1939-1940
Elsa Schiaparelli, 1939 -1969
Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:
Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939 - 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-59a

Title: **Woman's Hat**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: c. 1950

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: 22 1/2 x 25 1/2inches (57.2 x 64.8cm)

Materials/medium: Pink and white striped silk plain weave

Provenance:

Made c. 1950

Elsa Schiaparelli, c. 1950 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Ownership between 1933 – 45:

N/A (object made c. 1950)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-59b,c

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

c. 1950

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Length: 25 1/2 inches (64.8 cm)

Materials/medium:

Pink and white striped silk plain weave, elastic

Provenance:

Made c. 1950

Elsa Schiaparelli, c. 1950 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Ownership between 1933 – 45:

N/A (object made c. 1950)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-60

Title: **Woman's Hat**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: Spring 1948

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: 6 1/2 x 6 1/2 inches (16.5 x 16.5 cm)

Materials/medium: Wool felt, marten fur, net, turkey and macaw feathers

Provenance:

Made Spring 1948

Elsa Schiaparelli, 1948 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Ownership between 1933 – 45:

N/A (object made 1948)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-62

Title: **Woman's Hat**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: Summer 1945

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: Inner Edge: 19 inches (48.3 cm)

Materials/medium: Silk satin, feathers

Provenance:

Made Summer 1945

Elsa Schiaparelli, 1945 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1945)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Philadelphia Museum of Art
2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-64a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

8 1/2 x 2 1/2 inches (21.6 x 6.4 cm)

Materials/medium:

Silk georgette, metallic and silk thread embroidery, stones, seed pearls, and sequins, gold buttons

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-65a,b

Title: **Woman's Gloves**

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: Fall 1939

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: 8 1/2 x 3 inches (21.6 x 7.6 cm)

Materials/medium: Silk georgette, metallic thread embroidery, beads

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-67a,b

Title:

Woman's Gloves

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Fall 1939

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

9 3/8 x 3 1/4 inches (23.8 x 8.3 cm)

Materials/medium:

Silk crepe, metallic and silk thread embroidery, pearls

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.: 1969-232-70a,b

Title: Woman's Gloves

Type of Object: Costume (including accessories)

Identifying Marks/Inscriptions: N/A

Date of Creation: Fall 1939

Artist/Designer: Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)

Place of Creation: Paris, France

Dimensions: 23 1/4 x 3 inches (59.1 x 7.6 cm)

Materials/medium: Gold and pink silk velvet

Provenance:

Made Fall 1939

Elsa Schiaparelli, 1939 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

1969-232-71a,b

Title:

Woman's Dinner Jacket

Type of Object:

Costume (including accessories)

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Spring 1940

Artist/Designer:

Elsa Schiaparelli, 1890 - 1973

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy)

Place of Creation:

Paris, France

Dimensions:

Jacket Center Back Length: 24 1/2 inches (62.2 cm) Handkerchief:
24 x 24 inches (61 cm)

Materials/medium:

Rayon crinkle crepe, silk crepe, gilded metallic thread embroidery

Provenance:

Made Spring 1940

Elsa Schiaparelli, 1940 -1969

Gift of Elsa Schiaparelli to Philadelphia Museum of Art, 1969

Ownership between 1933 – 45:

Elsa Schiaparelli

Note that this object has a complete provenance for the years 1933-1945 (object made 1940)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:	<u>Philadelphia Museum of Art</u> 2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA
Accession No.:	1993-39-1
Title:	Woman's Evening Dress
Type of Object:	Costume (including accessories)
Identifying Marks/Inscriptions:	N/A
Date of Creation:	Winter 1931-1932
Artist/Designer:	Elsa Schiaparelli, 1890 - 1973
Nationality of the Artist/Designer:	Elsa Schiaparelli: French (born Italy)
Place of Creation:	France
Dimensions:	Around Waist: 28"; Around Bust or Chest: 33" – 34"; Around Lower Hip: 34"; Back to Waist: 19"; Back to Hem (Front): 62"; Back to Hem (Train): 81"
Materials/medium:	"Riboulding" rayon crepe

Provenance:

Made Winter 1931-1932

Acquired by Mrs. Lucy Bradley Harvey (1889-1993). Lucy was married in Paris (1927) to Lewis B. Harvey of Philadelphia, PA.

Acquired by Anne Sayen, date unknown. Anne Sayen lived in Haverford, PA.

Gift of Anne Sayen to Philadelphia Museum of Art in memory of Mrs. Lucy B. Harvey, 1993

Ownership between 1933 – 45:

Likely to have been owned by Mrs. Lucy Bradley Harvey during this period (unconfirmed).

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Man Ray Trust / Artists Rights Society (ARS), New York / ADAGP, Paris

Lender Name and Address:

Philadelphia Museum of Art

2600 Benjamin Franklin Parkway Philadelphia, PA 19130, USA

Accession No.:

2014-1-1

Title:

Fair Weather

Type of Object:

Painting

Identifying Marks/Inscriptions:

Signed Lower left: 'Man Ray MCMXXXIX Le Beau Temps Paris'

Date of Creation:

1939

Artist/Designer:

Man Ray, 1890 - 1976

Nationality of the Artist/Designer:

American

Place of Creation:

Paris, France

Dimensions:

6 feet 10 3/4 inches x 6 feet 6 3/4 inches (210.2 x 200 cm)

Materials/medium:

Oil on canvas

Provenance:

Made 1939

By inheritance to the artist's widow Juliet Man (1911-1991), Paris, until d. 1991

Estate sale of Juliet Man, Sotheby's, London, March 22, 1995, no. 28

Purchased by Jeffrey Loria (dealer), New York

Sold to Sidney Kimmel, 1997

Gift of Sidney and Caroline Kimmel to Philadelphia Museum of Art, 2014.

Ownership between 1933 – 45:

Man Ray, 1890 - 1976

Note that this object has a complete provenance for the years 1933-1945 (object made 1939)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address: Allentown Art Museum
31 N. Fifth Street, Allentown, PA 18101, USA

Accession No.: 1978.026.352

Title: *Newspaper dress fabric*

Type of Object: Textile

Identifying Marks/Inscriptions: N/A

Date of Creation: 1935

Artist/Designer: Designed by Elsa Schiaparelli, 1890 – 1973;
produced by Colcombet

Nationality of the Artist/Designer: Elsa Schiaparelli: French (born Italy)
Colcombet: French

Place of Creation: France

Dimensions: 21 1/4" x 39 3/4"

Materials/medium: Printed cotton

Provenance:

Made 1935

Purchased by Kate Fowler Merle-Smith, 1930s

Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978

Ownership between 1933 – 45:

Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:	<u>Allentown Art Museum</u> 31 N. Fifth Street, Allentown, PA 18101, USA
Accession No.:	1978.026.379
Title:	<i>Paris Exposition 1937 (Exposition de Paris 1937)</i>
Type of Object:	Textile
Identifying Marks/Inscriptions:	N/A
Date of Creation:	1936
Artist/Designer:	Designed by Elsa Schiaparelli, 1890 – 1973; produced by Drucker-Wolf Company
Nationality of the Artist/Designer:	Elsa Schiaparelli: French (born Italy) Drucker-Wolf Company: American
Place of Creation:	France
Dimensions:	19 ¾" x 16 ⅞"
Materials/medium:	Printed silk crepe
Provenance:	
Made 1936	
Purchased by Kate Fowler Merle-Smith, 1930s	
Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978	

Ownership between 1933 – 45:

Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:	<u>Allentown Art Museum</u> 31 N. Fifth Street, Allentown, PA 18101, USA
Accession No.:	1978.026.354
Title:	<i>A Hand to a Kiss (Une Main a Baiser)</i>
Type of Object:	Textile
Identifying Marks/Inscriptions:	N/A
Date of Creation:	1936
Artist/Designer:	Designed by Elsa Schiaparelli, 1890 – 1973; produced by Drucker-Wolf Company
Nationality of the Artist/Designer:	Elsa Schiaparelli: French (born Italy) Drucker-Wolf Company: American
Place of Creation:	France
Dimensions:	18 1/4" x 18 3/4"
Materials/medium:	Printed silk crepe
Provenance:	Made 1936 Purchased by Kate Fowler Merle-Smith, 1930s Gift from Kate Fowler Merle-Smith to Allentown Art Museum, 10 July 1978
Ownership between 1933 – 45:	Unknown, but likely to have been acquired by Kate Fowler Merle-Smith in the 1930s. Ms. Merle-Smith is known to have purchased contemporary textiles in the 1930s, which she cut to size and hemmed by hand.

Note that this object has incomplete provenance for the years 1933-1945. It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Private Collection c/o Pelham Holdings

12 Warren Street, Floor 4 New York, NY 10007, USA

Accession No.:

N/A

Title:

Printemps nécrophilique

Type of Object:

Painting

Identifying Marks/Inscriptions:

N/A

Date of Creation:

1936

Artist/Designer:

Salvador Dalí, 1904 - 1989

Nationality of the Artist/Designer:

Spanish

Place of Creation:

Paris, France

Dimensions:

21 ½ x 25 ½ in. / 54.6 x 65 cm

Materials/medium:

Oil on canvas

Provenance:

Made 1936

Elsa Schiaparelli, Paris

Galería Theo, Madrid

Elvira G. de Mignoni, Ambassador to Spain (acquired by 1980)

Private Collection, Amsterdam

Sold: Christie's, London, December 10, 1998, lot 526

Acquired at the above sale by the present owner

Exhibited:

Knokke-le-Zoute, Albert Plage Casino, *IXe Festival Communal Belge d'Été: Salvador Dalí*, 1956, no. 27, illustrated in the catalogue (titled *Peinture 1936*)

Mexico, Museo de Monterrey, *Vanguardia Española Siglo XX*, 1980

Madrid, Museo Español de Arte Contemporáneo & Barcelona, Palau Reial de Pedralbes, *400 Obras de 1914-1983 Salvador Dalí*, 1983, no. 157, illustrated in the catalogue

Basel, Fondation Beyeler, *Dalí, Magritte, Miró - Surrealismus in Paris*, 2011-12, n.n., illustrated in color in the catalogue

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

Publications:

M. Gérard, ed., *Dalí por Dalí, de Draeger*, Barcelona, 1973, no. 5, pp. 68, 78 & 79

Robert Descharnes, *Salvador Dalí: The Work, The Man*, New York, 1984, illustrated p. 184

Robert Descharnes & Gilles Néret, *Salvador Dalí 1904-1989, The Paintings, 1904-1946*, vol. I, Cologne, 1994, no. 575, illustrated p. 257

Dalí (exhibition catalogue), Palazzo Grassi, Venice & Philadelphia Museum of Arts, Philadelphia, 2004-05, discussed p. 458

Ownership between 1933 – 45:

Elsa Schiaparelli (1936 – 45).

Note that this object has complete provenance for the years 1933-1945.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Succession Picasso - Gestion droits d'auteur

Lender Name and Address:

Musée national Picasso-Paris
5, rue de Thorigny 75003 Paris, France

Accession No.:

MP1990-19

Title:

Portrait de Nusch Eluard

Type of Object:

Painting

Identifying Marks/Inscriptions:

N/A

Date of Creation:

Autumn 1937

Artist/Designer:

Pablo Picasso, 1881-1973

Nationality of the Artist/Designer:

Spanish

Place of Creation:

Paris, France

Dimensions:

92 x 65 cm

Materials/medium:

Oil on canvas

Provenance:

Made Autumn 1937

By descent from Pablo Picasso to Jacqueline Picasso, Paris

Gift of Jacqueline Picasso to Musée national Picasso-Paris, 1990

Ownership between 1933 – 45:

Pablo Picasso (made 1937)

Note that this object has complete provenance for the years 1933-1945 (made 1937).

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



© Les Arts Décoratifs / Christophe Delliére

Lender Name and Address:

**Musée des Arts décoratifs
107 rue de Rivoli, 75001 Paris, France**

Accession No.:

UF-73-21-2

Title:

Evening skirt

Type of Object:

Women's costume

Identifying Marks/Inscriptions:

Printed label: interior, bottom back, black on white background,
handwritten inscription on the back: "Schiaparelli / 21 place
vendôme Paris" "15458"

Date of Creation:

Winter 1948-1949

Artist/Designer:

Schiaparelli (1927-1954) (fashion designer); Ducharne

(1920 – 1960) (textile manufacturer)

Nationality of the Artist/Designer:

Elsa Schiaparelli: French (born Italy); Ducharne (French)

Place of Creation:

Paris, France

Dimensions:

Length: 102 cm; Waist: 59 cm

Materials/medium:

Ducharne pekin taffeta; silk crepe

Provenance:

Made 1948-49

Gift of Elsa Schiaparelli to UFAC, 1973

On deposit with Musée des Arts décoratifs from UFAC, 1995 - present

Ownership between 1933 – 45:

N/A (made 1948-49)

Note that this object has complete provenance for the years 1933-1945 (made 1948-49)

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Musée Jean Cocteau collection Séverin Wunderman
Quai Napoléon III - Bastion du Vieux Port, 06500 Menton, France

Accession No.:

2005.1.514

Title:

Elsa Schiaparelli

Type of Object:

Illustration

Identifying Marks/Inscriptions: N/A

1937

Date of Creation:

Jean Cocteau, 1889 - 1963

Artist/Designer:

French

Nationality of the Artist/Designer:

France

Place of Creation:

France

Dimensions:

49.5 x 19.3 cm (unframed); 63 x 48 cm (framed)

Materials/medium:

Pencil on paper

Provenance:

Made 1937

Acquired by Séverin Wunderman (date unknown)

Donated by Séverin Wunderman to the city of Menton, 2005.

Ownership between 1933 – 45:

Unknown (made 1937)

Note that this object has incomplete provenance for the years 1933-1945 (made in 1937). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Musée Jean Cocteau collection Séverin Wunderman
Quai Napoléon III - Bastion du Vieux Port, 06500 Menton, France

Accession No.:

2005.1.1119

Title:

Bijou pour Schiaparelli

Type of Object:

Button

Identifying Marks/Inscriptions: N/A

Date of Creation:

1937

Artist/Designer:

Jean Cocteau, 1889 – 1963; Schiaparelli (1927-1954) (fashion designer)

Nationality of the Artist/Designer:

French

Place of Creation:

France

Dimensions:

3 x 5 cm

Materials/medium:

Enameled metal, plastic, faux pearl

Provenance:

Made 1937

Acquired by Séverin Wunderman (date unknown)

Donated by Séverin Wunderman to the city of Menton, 2005.

Ownership between 1933 – 45:

Unknown (made 1937)

Note that this object has incomplete provenance for the years 1933-1945 (made in 1937). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.

SCHIAPARELLI: FASHION BECOMES ART

Victoria & Albert Museum, Cromwell Road, London SW7 2RL

28 March – 8 November 2026 (objects on display for duration)

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:



Lender Name and Address:

Musée Jean Cocteau collection Séverin Wunderman
Quai Napoléon III - Bastion du Vieux Port, 06500 Menton, France

Accession No.:

2005.1.1006

Title:

Elsa Schiaparelli

Type of Object:

Photograph

Identifying Marks/Inscriptions: N/A

Date of Creation:

1940

Artist/Designer:

Teddy Piaz, (birth date unknown) - 1966

Nationality of the Artist/Designer:

French

Place of Creation:

France

Dimensions:

18 x 12 cm (unframed); 50 x 40 cm (framed)

Materials/medium:

Gelatin silver print

Provenance:

Made 1940

Acquired by Séverin Wunderman (date unknown)

Donated by Séverin Wunderman to the city of Menton, 2005.

Ownership between 1933 – 45:

Unknown (made 1940)

Note that this object has incomplete provenance for the years 1933-1945 (made in 1940). It was searched on the Lost Art, Looted Art and Interpol Stolen Works of Art databases and does not appear on any list of lost art.